

Course Content

Students will undertake three activities during the course. These include:

- Listening and Understanding Music
- Performing Music
- Composing Music

Essentially the course is practical based and encourages active participation throughout the 2 years. Students will work through 4 areas of study (Western Classical Tradition 1650-1910, Popular Music, Traditional Music and Western Classical Tradition 1910) and to pass the GCSE, students will need to gain knowledge of all types of Music (not just pop and rock). This learning will take place for at least one hour per week in a 'theory/listening' lesson. It will also be important for students to play and instrument/sing confidently.

Exam Board & Certificate

AQA

Music

Single Award

Assessment

Listening and Understanding Music (1.5 hour examination) 40%
Performing (1 x solo performance, 1 x group performance) 30%
Composing Music (1 x composition to a brief 1 x free composition) 30%

Controlled Assessment

Compositional work will need to be tracked using a composing log and students will be expected to develop musical ideas and write about how they did this.

One hour per week in lesson time will be allocated for composing and each student will need to be able to work independently on their own compositions.

The aim is to complete one composition in Year 10 (set to a brief) and one composition in Year 11 (free composition).



WHY SHOULD I CHOOSE THIS COURSE?

Students opting for Music will need to have a genuine interest in the subject and be prepared to study in a structured and enjoyable manner.

The course is practical-based and prepares students for further study in A Levels, BTEC, NVQ, GNVQ and study at degree level.

It is **essential** that students who opt for Music can play an instrument or sing before starting the course in September.