

Term	Year 10	Year 11
1.1	<p><b><u>Y10 LANGUAGE</u></b>  <b>Language Component 2 Section A (30%)</b>            Themed 19<sup>th</sup> and 21<sup>st</sup> Century            Non-Fiction Reading.</p> <p>Understanding of two unseen extracts of high-quality non-fiction writing, one from the 19<sup>th</sup> century and one from the 21<sup>st</sup> century.</p> <p><b>Formal Assessment: 1 hour reading exam</b></p>	<p><b><u>Y11 LANGUAGE</u></b>  <b>Language Component 2 Section A (30%)</b>            Themed 19<sup>th</sup> and 20<sup>th</sup> Century            Non-Fiction Reading.</p> <p><b>Language Component 2 Section B (30%)</b>            Two compulsory transactional/writing tasks inspired by the reading material for Section A .</p> <p><b>Formal Assessment: Component 2 paper</b></p>
1.1	<p><b><u>Y10 LITERATURE</u></b>  <b>Component 2 Section A Post Post1914- Prose/Drama (20%)</b></p> <p>Select one text from:            An Inspector Calls            Blood Brothers            Lord of the Flies</p> <p><b>Formal Assessment: 45 mins reading response</b></p>	<p><b><u>Y11 LITERATURE</u></b>  <b>Revision of Component 2</b>  <b>A – Post 1914 Prose/Drama</b>  <b>B – 19<sup>th</sup> Century prose</b>  <b>C – Unseen Poetry</b></p> <p>Particular focus is to be given to:            AO1 – critical style and personal response; textual referencing.            AO2 – Analysis of language form and structure used by a writer to create meanings.</p> <p><b>Mock Examination of Component 2</b></p>
1.2	<p><b><u>Y10 LANGUAGE</u></b>  <b>Language Component 2 Section B (30%)</b>            Two compulsory transactional/writing tasks.            Revisiting of last half term’s themed reading material to inspire the full range of non-fiction.</p> <p><b>Formal Assessment: 1 hour writing exam (2 transactional tasks)</b></p>	<p><b><u>Y11 LANGUAGE</u></b>  <b>Component 1 Section A</b>  <b>Literary Reading (20%)</b>            Understanding of one unseen prose extract of literature from the 20<sup>th</sup> century assessed through a range of structured questions.</p> <p><b>Component 1 Section B</b>  <b>Creative Writing (20%)</b>            One creative writing task selected from a choice of titles.</p> <p><b>Mock Examination of Component 1</b></p>
1.2	<p><b><u>Y10 LITERATURE</u></b>  <b>Component 2 Section B Post 19<sup>th</sup> Century Prose (20%)</b></p> <p>Select one text from:            A Christmas Carol            The Strange Case of Dr Jekyll and Mr Hyde</p> <p><b>Formal Assessment: 45 mins reading response</b></p>	<p><b><u>Y11 LITERATURE</u></b>  <b>Revision of Component 1 Section A</b>  <b>Shakespeare (20%)</b></p> <p><b>Revision of Component 1 Section B</b>  <b>Anthology - poetry from 1879 to present day. (20%)</b></p> <p><b>Mock Examination Component 1</b></p>
2.1	<p><b><u>Y10 LANGUAGE</u></b>  <b>Component 1 Section A</b>  <b>Literary Reading (20%)</b></p>	<p><b><u>Y11 LANGUAGE</u></b>  <b>Examination Practice and Technique: Skills Audit</b></p>

	<p>Understanding of one unseen prose extract of literature from the 20<sup>th</sup> century, assessed through a range of structured questions.</p> <p><b>Formal Assessment: 1 hour reading exam</b></p>	<p>Class teacher analysis of mock examination results is acted upon through differentiated medium term planning- provided by the teacher and monitored by HoD.</p> <p><b>Continuous Assessment: Tracking of progress in relation to different question types begins immediately after mock examination.</b></p>
2.1	<p><b>Y10 LITERATURE</b>  <b>Component 2 Section C Unseen Poetry (20%)</b>          Developing knowledge of language, poetic devices, structures and forms. Developing skills of literary analysis, comparison and evaluation.</p> <p><b>Formal Assessment : 1 hour</b>  <i>Two questions on unseen poems, one of which involves comparison.</i></p>	<p><b>Y11 LITERATURE</b>  <b>Examination Practice and Technique: Skills Audit</b></p> <p>Class teacher analysis of mock examination results is acted upon through differentiated medium term planning - provided by the teacher and monitored by HoD.</p> <p><b>Continuous Assessment: Tracking of progress in relation to different question types begins immediately after mock examination.</b></p>
2.2	<p><b>Y10 LANGUAGE</b>  <b>Component 1 and 2 Practice</b>          Revisiting areas of the course relevant to students' targets.</p> <p><b>Preparation for the Year 10 examinations. Component 1 and 2.</b></p>	<p><b>Y11 LANGUAGE</b>  <b>Examination Practice and Technique</b></p> <p><b>Assessment: Pre-Easter Mock Examinations.</b></p>
2.2	<p><b>Y10 LITERATURE</b>  <b>Component 1 Section A Shakespeare (20%)</b></p> <p>Select one text from:          Macbeth          Romeo and Juliet          The Merchant of Venice</p> <p>Study of plot, character and themes.</p>	<p><b>Y11 LITERATURE</b>  <b>Examination Practice and Technique</b></p> <p>Class teacher analysis of progress evident informs medium term planning.</p> <p><b>Assessment: Pre-Easter Mock Examinations.</b></p>
3.1	<p><b>Y10 LANGUAGE</b>  <b>Component 1 Section B Creative Writing</b>          One creative writing task selected from a choice of titles.</p> <p><b>Formal Assessment: 45 mins writing exam</b></p>	<p>Personal, independent revision.</p>

3.1	<p><b><u>Y10 LITERATURE</u></b></p> <p><b>Complete Shakespeare study.</b></p> <p><b><i>Formal Assessment: 1 hour Response to an extract and an extended essay.</i></b></p> <p>Begin Anthology Poetry Study.</p>	Personal, independent revision.
3.2	<p><b><u>Year 10 Language</u></b></p> <p><b>Spoken Language</b></p> <p>One presentation, including responses to questions and <b>feedback</b>.</p>	Course complete.
3.2	<p><b><u>Y10 LITERATURE</u></b></p> <p><b>Component 1 Section B</b></p> <p><b>Anthology - poetry from 1879 to present day. (20%)</b></p> <p><b><i>Formal Assessment: 1 hour</i></b></p> <p><i>20 mins – analysis of a given poem</i></p> <p><i>40 mins – Comparison of the given poem to another poem from the anthology (unseen)</i></p> <p><b>Summer Holiday – Independent Study of Poetry.</b> Students must be familiar with all poems in the anthology. All pupils to be given pack.</p>	Course complete.