

The Lancashire Assessment Programme – Secondary English

Writing Focus: Band C				
Descriptor	Assessment Focus: Composing	Skills Set	Quality of Written Communication	Skills
Confident Assured Perceptive	Across a range of writing Content, form and register <ul style="list-style-type: none"> Writing is confident, engaging and connected. Form, register and purpose are matched effectively to the relevant audience. Distinctive personal voice established and maintained throughout. Assured writing style achieves intended effects, e.g. assured use of appropriate register. Text structure and organisation <ul style="list-style-type: none"> Writing is assuredly structured and developed. Cohesion within and between paragraphs confidently managed. 	Content <ul style="list-style-type: none"> How to match voice and language to create intended effects. Organisation <ul style="list-style-type: none"> How to create more imaginative structuring of material to engage and sustain the reader's interest. 	Across a range of writing Sentences <ul style="list-style-type: none"> Full range of sentence structures are used imaginatively, precisely and accurately, to match writer's purpose and intended impact on the reader. Confident and assured use of Standard English throughout. Vocabulary <ul style="list-style-type: none"> Wide ranging vocabulary used with precision and confidence to create effect. Spelling <ul style="list-style-type: none"> Correct spelling throughout. 	Overall Strategy <ul style="list-style-type: none"> How to edit work and make changes to improve the quality of written communication. How to quality assure own work through careful proof reading.
Sustained Thoughtful	Across a range of writing Content, form and register <ul style="list-style-type: none"> Communication sustained and effective. Successful use of a wide range of forms and conventions to suit variety of purposes and audiences. Well judged, distinctive individual voice or point of view established and sustained throughout. Consistent control of appropriate level of formality /register. A varied range of stylistic devices to achieve intended effects. Text structure and organisation <ul style="list-style-type: none"> Information, ideas and events skilfully managed and shaped with effective use of structural features. Paragraphing across the text is coherent with integrated discourse markers. 	Content <ul style="list-style-type: none"> How to adapt the conventions of a range of text types. How to stimulate reader reaction in writing. How to anticipate reader reaction and respond appropriately. Organisation <ul style="list-style-type: none"> Cohesion within paragraphs through effective use of connectives. How to open and conclude paragraphs in different types of text. How to include argument and counter-argument in paragraph structure. 	Across a range of writing Sentences <ul style="list-style-type: none"> Variety of sentence types used across the text to achieve purpose and overall effect, with rare loss of control. A range of syntactical and punctuation features used to create sentences for specific effects. Uses Standard English effectively. Vocabulary <ul style="list-style-type: none"> Confident and assured control of vocabulary, often imaginatively well matched to purpose and audience. Range of vocabulary generally varied and ambitious. Spelling <ul style="list-style-type: none"> High level of accuracy in spelling, including ambitious vocabulary. 	Sentences <ul style="list-style-type: none"> How to vary sentence types to create an effect. Punctuation <ul style="list-style-type: none"> A conscious use of a range of punctuation for effect. Vocabulary <ul style="list-style-type: none"> Layers of meaning in word choice. How word choice links to the writer's viewpoint. Spelling <ul style="list-style-type: none"> Proof reading spellings.

