

The Lancashire Assessment Programme – Secondary English

Reading Focus: Band C			
Descriptor	Assessment Focus: Understanding	Assessment Focus: Critical Interpretation	Skills Set
Confident Assured Perceptive	Across a range of reading <ul style="list-style-type: none"> A confident and critical interpretation of texts, drawing on imaginative insights and different interpretations which are well supported by reference and wider textual knowledge. Precise selection and application of textual reference to the point being made. 	Across a range of reading <ul style="list-style-type: none"> A sustained and assured exploration of how structure and language are used to support the writer's purpose and contribute to meaning. A confident response to the overall effect of the text shows clear understanding and critical evaluation of writer's purposes and viewpoints and how these are articulated throughout the text. An assured evaluation of how texts relate to context(s) and tradition(s), and exploring how these may affect meaning. Responses demonstrate a developed, assured consideration of points of comparison between texts, supported by precise textual details. 	Locate / Retrieve / Infer Assumed at this level. Comparison <ul style="list-style-type: none"> How to make insightful connections between a text's features and its meanings. How to compare and contrast texts - in terms of their form, language, purpose and construction. How to determine links between texts from different historical periods, cultural contexts and social influences. Evaluation <ul style="list-style-type: none"> How to present a developed, sustained evaluation of the overall effectiveness of authorial viewpoint, structure and/or language of text(s). QWC <ul style="list-style-type: none"> How to present ideas formally in writing, using an appropriate register and terminology.
Sustained Thoughtful	Across a range of reading <ul style="list-style-type: none"> Increasing precision in selection and application of textual reference to the point being made. Increasing ability to draw on knowledge of other sources to develop a sustained and secure argument. Comments begin to develop a sustained interpretation of the text(s), making links between insights, evaluating meanings or weighing up evidence. Thoughtful consideration of different layers of meaning. 	Across a range of reading <ul style="list-style-type: none"> Detailed and secure exploration of the extent to which structural choices support the writer's theme or purpose. Sustained examination of language use and its overall impact. Responses begin to develop some analytical or evaluative comment on writer's purpose. Responses begin to develop an examination of how viewpoint is established or managed across a text. Responses begin to develop an examination of how particular techniques and devices achieve effects. Responses begin to show examination and some analysis of how a text is influenced by earlier texts written within the same tradition. Responses begin to show a thoughtful, sustained consideration of points of comparison between texts, supported by appropriate textual details. A thoughtful consideration of how different, meanings and alternative interpretations of a text relate to the contexts in which it was written or read. 	Locate / Retrieve / Infer <ul style="list-style-type: none"> Scanning for evidence to support a particular point. Selecting and reflecting on the suitability of textual references. Recognise and comment upon implicit messages of whole texts. Language <ul style="list-style-type: none"> How certain texts and language have developed over time. Structure <ul style="list-style-type: none"> Finding and interpreting patterns and connections. Understanding the importance of signposting and prioritisation. Identifying different viewpoints in and around a text. The way a reader's sympathy/antipathy is engaged. Comparison <ul style="list-style-type: none"> Links between text(s) and heritage/culture/background. Evaluation <ul style="list-style-type: none"> How to evaluate the overall effectiveness of a text through its viewpoint(s), structure, and/or language. How to develop speculation, analysis, and evaluation of alternative perspectives. QWC <ul style="list-style-type: none"> How to present ideas using an appropriate structure and supported by evidence selected to provide a coherent and detailed response.

